

He Delves Into Dusty Tomes To Learn Almost Forgotten Art

Julian Palmes, of Meekville Section of Town, a Master of the Drum and an Authority—Has Valuable Collection of Instruments—Not a Hobby But a Life Study; His Unusual Story as Told by Himself.

"5 and 6 flams; 5 and 3 paradiddles and a stroke; then 5 and 3 flams, a paradiddle and 3 flams; 2 flams."

Read that over again. Not very interesting, you say? But it is, for it leads to one of the most interesting and unusual stories unearthed in Manchester in many a day.

To hear the artist play that—yes you play it—with the light of genius in his eyes, to see him fondle the instruments with which he plays, it reminds one of a great violinist fondling his Strad. There is no other apt comparison.

Drum Artist



Julian P. Palmes.

But to begin at the beginning. Julian Palmes, of Tolland street in the Meekville section of town, is a drum artist in the true sense of the word. He knows the history of drums; can read off dates of famous drums; knows the names of all the drum artists of the last century; owns instruments a century old; possesses a library on the subject and can play tunes composed a century and a half ago. And it is from these ancient books that he has learned the "flams and paradiddles," and other strange words were taken. In those days the drummers did not play from note but from just such a score as you read at the start of this article.

Can you imagine a man delving into ancient books in a library for books on drums? Can you imagine a man who goes to hear every drummer of note that he can reach? Can you imagine a man who spends hours of his time transcribing tunes dusty with age and practicing hours at a time to master them? Julian Palmes does all of these things.

Remember that is no hobby, it is the life study of a man who from the moment the first drum was placed into his hands as a child became fascinated with it and has followed it for over 40 years. Would the modern drummer practice drumming on a pillow, for instance, just to acquire the wrist motion that is so essential to executing tunes hundreds of years old? Would he study atmospheric conditions so as to tune his drums which is just like a violin, as he puts it? Would he keep from a performance because the modern trap drummer reminded him of "a flock of crows chattering while a flock of sheep in the same field was bleating"? It is no hobby.

Practises Daily. "I practise daily," said Mr. Palmes. "I have also my sticks handy around the house so that if anyone is interested I may be able to teach some youngsters what I know about the art."

"I have been interested in the drum since a child. Except on rare occasions I do not play in public. Of course 'The Spirit of '76' caught my fancy and I have taken part in that many times because I always worshipped that picture and because I have just the drum to go with it, a real Revolutionary drum," he continued. "The study of the drum is a fascinating one for me. There is hardly a book on the subject that I have not studied. The older the book, the better I like it and the same applies to my drums and to my sticks. Later I will show you them. There are all sorts of drums and all sorts of sticks just as there are all sorts of violins and by the way, you must have a drum as you do a violin and this by the way is no stretch of the truth for I have seen drums made of violin wood and played on them."

Modern Methods. "The boys nowadays learn to play overnight, you may say. They know nothing of the wrist movements nor of the fundamentals. Ask them to play from the old manuscripts and it would be Greek to them. They just play to make a noise and they do make a noise that may be heard a block but can't they play on a drum that can be heard 15 miles? I have a drum here, an ancient one that can be heard that distance when atmospheric conditions are right but I could not on a modern drum nor in the modern way."

Not An Old Man. "I speak of the boys nowadays as if I were a hundred years of age. It is not that. I am forty-three but I live in the past when I dream of drums."

"I have eight sets of sticks, all of different woods and different shapes and eight drums, also of different styles from the very deep ones of the Revolutionary days to the one that is of modern size. The Revolutionary one I brought to Boston once to find out how old it was. I was told it was older than any records they had there and I went to real experts. They offered me a handsome sum for it but to sell that drum would be foolish, wouldn't it? It would be sacrilege. That drum was in our family for many years and I will pass it on at my death. It will never be sold while I am alive."

Can't Stand Trap Drums. "What do you think of modern drumming?"

"I think nothing of it. It is merely noise, no pulse, no rhythm. I cannot stand trap drums. They sound like a flock of blackbirds battering in a field where sheep are bleating. Drumming is not making a noise. It is music."

Then followed some interesting accounts of drums from Civil War days on. He told of how he met an old Civil War veteran who told him that greatest of all drummers George Bruce Barrett who with

Drum's History Is Lost In Antiquity; Symbol of War, Religion, Civilization

Whence came the drum? The encyclopedias merely say: "The ancient Romans used drums in religious ceremonies. The Parthians used them in war. They were introduced to western Europe by the Crusaders."

What is the history of the drum? It is shrouded in the mists of antiquity. Stanley found tribes telegraphing his advance miles in advance by means of drums, in darkest Africa. Our own John Reinartz found the Esquimaux in the farthest north using them. Voodooism in Hayti was founded on drum beats. The Indians used them before the arrival of Columbus. The peoples of the stone age and before used drums. It was the first expression of rhythm, scientists say. It was a step toward civilization. Its shape has not materially changed in centuries.

So, although to the father at Christmas time a drum may mean distraction, to the soldier it means war, to the moderns, jazz and to the primitives, religion and intelligence and civilization.

which in its day was the best in the United States and the only drum corps to play in the White House.

Not Inherited. How came it that you took up the drum, was your family interested in it?

"My father played the tambourine and a cousin who lives in East Hampton, Sherman Carpenter, is, in my opinion, the best drummer I ever heard. Outside of that I never heard of any of my ancestors playing the drum."

Although Mr. Palmes does not play in public much he said that occasionally he goes out on parades. At the time the tobacco growers were organizing, he went from town to town with his drum to call the planters to meetings and in connection with these trips he tells a humorous story.

A Humorous Story. Let him tell it in his own way: "We were at Laurel Park, Northampton, Mass. The fife and I were on the platform and we played a couple of tunes. Then somebody said play a march and we swung into 'Marching Through Georgia.' As we played the speakers came up the middle aisles to the platform. The principal speaker was a Judge Lynch of Louisville, Kentucky and when he began his speech he remarked that in his whole life he had never marched to that tune. He had not forgotten the Civil War. And I never forgot it either. How did we know that a Southern speaker would speak and did we know that the speakers were to march up when we started to play?"

Unusual Interview. The noon whistle blew and the interview was interrupted for a time. It might be explained that the facts for this article were

gathered in nearly as unusual a manner as were the facts themselves. The backward season has made it imperative for farmers and Mr. Palmes is one, to rush their plants. Not to interrupt the work, the story was gathered while the drum artist was setting out melon plants and the interviewer had to follow him, pad in hand, stumbling in furrows to keep up with him. He worked swiftly and the reporter at times had to drop into a dog trot. The rows seemed miles long and the distance covered during the interview would make a Marathoner envious.

Talk Resumed. During the noon hour the talk was resumed under a big spruce tree, seated on a piece of board on which the drummer's demonstration was given. Nearby a horse grazed. A kitten played with a spool of thread. At times a bee would come buzzing around to interrupt. From the rear window of the little farmhouse, Mr. Palmes' gray haired mother watched her son showing his treasures, evidently wondering what it was all about.

Then were shown the various sticks in various woods and shapes, the precious drums and the rare books. Here it was that the artist fondled his treasures as he explained their worth and their histories; how this one was made by the Brown brothers of Windsor, 211, Benjamin and William at the beginning of the last century. Peeping through the vent one could see the names and the dates. The Revolutionary treasurer was handed tenderly by its owner. He played on it and it was indeed a wonderful sound. The old books were examined, fragile with age

with their old spellings and odd manner of giving the notes.

Knows His Subject. Started on the subject nearest his heart, Mr. Palmes gave names of the famous drummers of years gone by; how in Farmington a drum was used to call the people to worship each Sunday; how the drum figured in wars and in history and in religion. He pictured the primitive tribes performing their religious rites with the aid of their tom toms and the Indians their war dances; how even in the farthest north the Esquimaux used drums. And as he unfolded his tale the subject that at first glance seemed so drab, took on the glow of romance.

A Farmer. Mr. Palmes is a farmer. He was born here and but for a few years spent in Massachusetts, lived here since. At times he plants tobacco but this year he is going in for truck and specializing on melons. At one time he developed a new species of strawberry until they were so large that eight of them filled a quart basket. This was known as the Palmes berry. Frost, however, killed the plants. He is of slender build and comes of what is known as Yankee stock from "away back." Quick in motion and soft of speech. He wore a straw hat and overalls. Smooth shaven and lean of features he is the New England type of stage and story, except the accent. His reading has given him a knowledge of things historical that is surprising to a stranger and when he talks about drums he is really eloquent.

Photographs were taken recently by airplane, developed in the air, dropped to the ground and transmitted by wire within 30 minutes.

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GEORGE SIDNEY IN "SWEET DADDIES"

Same cast as in "The Cohens and Kellys."

George Sidney, for many seasons a featured player in motion pictures, will be seen in one of the leading roles in M. C. Leve's First National production, "Sweet Daddies," which comes to the State Theatre here, Sunday and Monday. Sidney is famous for his Hebrew characterizations.

In "Sweet Daddies" Sidney plays the part of a wealthy merchant who enters into partnership with a son of Erin named Pat O'Brien. Mr. O'Brien is played by Charlie Murray, well-known Irish screen comic.

The nature of the business engaged in by the two men is somewhat obscure and the prohibition agents get after them. But everything turns out right in the end. Meanwhile the son and daughter of the partners fall in love with each other. Jack Mulhall and Jobyna Ralston, Harold Lloyd's leading lady, take these parts. Vera Gordon, famous actress, is also seen in one of the featured roles.

When "Sweet Daddies" was previewed in Hollywood a noted film executive was in the audience, and, on the strength of Sidney's portrayal, signed him to play the star role in the photoplay version of David Warfield's "The Auctioneer," soon to be filmed.

Alfred A. Santell, who directed Corinne Griffith in "Classified," is responsible for the direction of "Sweet Daddies."

Today, for a continuous performance from 2:15 to 10:30, the State presents Adolphe Menjou in "The King on Main Street," and Richard Talmadge in "The Broadway Galant." For the added attraction there will be a song reel "Dixie," so to give every one a chance to sing.

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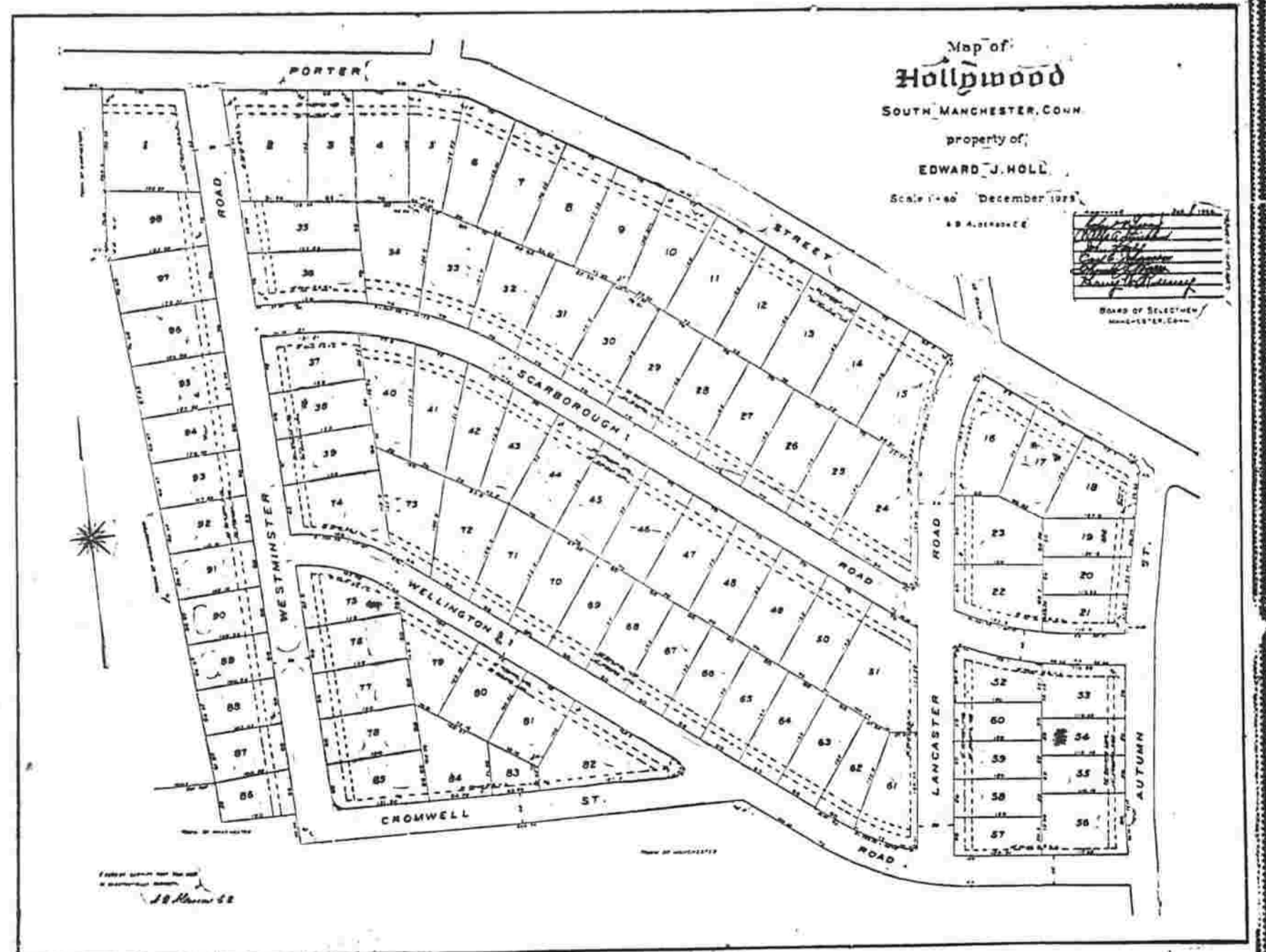
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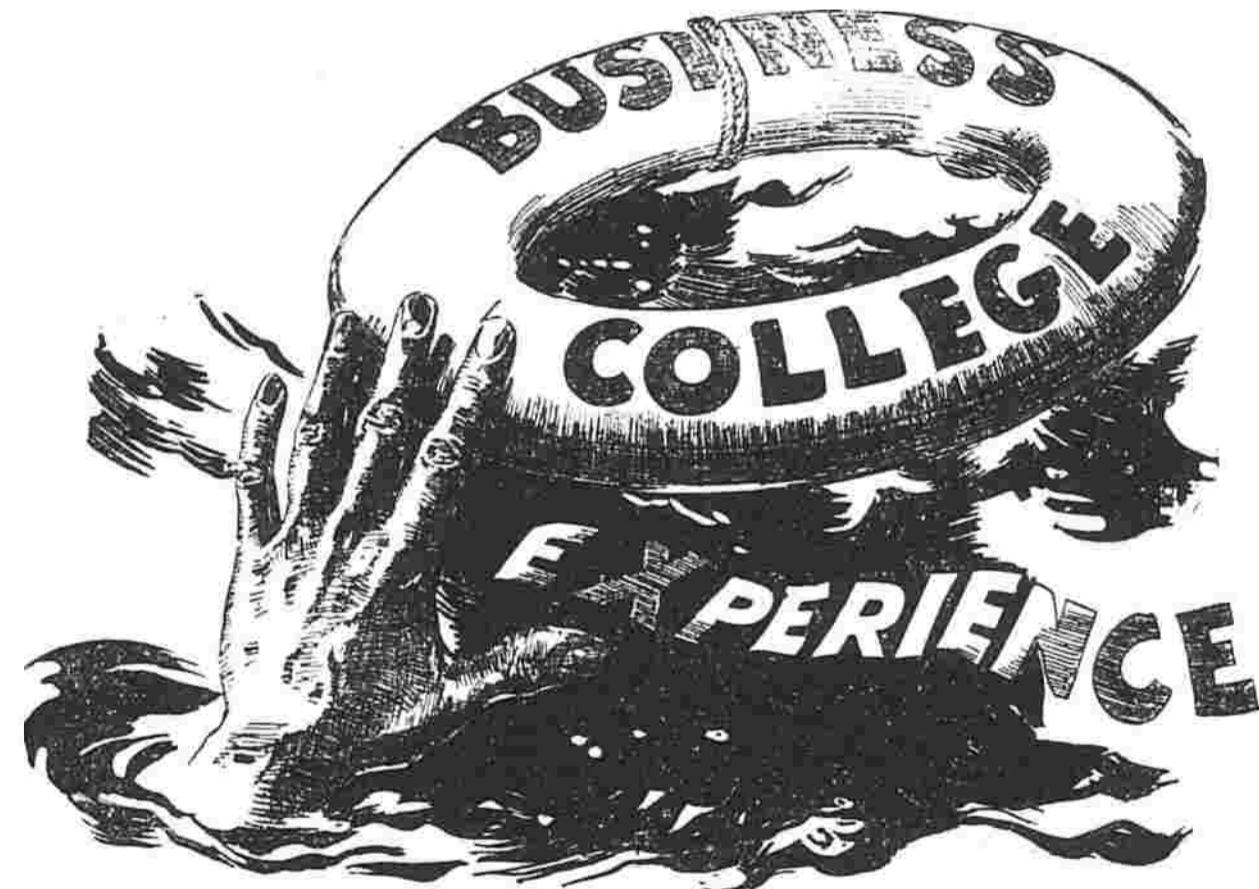
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ON THE AIR

6 P. M.
 WRNY (258) New York—Sports; commerce; theatre, musical.
 WENR (266) Chicago—Concert.
 WREO (255) Lansing, Mich.—Concert.
 WGN (303) Chicago—Stocks; features; musical.
 WMCA (341) New York—Orchestra.
 CKCL (357) Toronto—Orchestra.
 WTAM (389) Cleveland—Baseball; orchestra.
 WMAQ (447) Chicago—Organ; orchestra.
 WEAF (492) New York—Variety.
 WNYC (526) New York—Instrumental and vocal.
 KWY (536) Chicago—Concert.
7 P. M.
 WMBB (250) Chicago—Musical.
 WRNY (258) New York—Talk; orchestra.
 WAAM (263) Newark N. J.—Instrumental.
 WLIB (303) Chicago—Variety.
 WMCA (341) New York—Vocal and instrumental.
 WLS (345) Chicago—Musical.
 WEBB (370) Chicago—Orchestra.
 WLW (422) Cincinnati—Organ.
 WJZ (455) New York—Congressional Forum.
 WRC (469) Washington—"Work of Congress"; orchestra.
 WEAF (492) New York—Musical comedy hits; Goldman band concert. To WGR (319) and WWJ (353).
 WIP (508) Philadelphia—Sports; orchestra.
 WJR (517) Detroit—Orchestra.
 WOAW (526) Omaha—Orchestra; markets.
 KYW (536) Chicago—Musical.
8 P. M.
 WBBM (226) Chicago—Orchestra and soloists.
 WRNY (258) New York—Variety.
 KFNF (253) Shenandoah—Fiddlers.
 WENR (266) Chicago—Popular.
 WSWs (276) Chicago—Orchestra.
 WGN (303) Chicago—"Auld Sandy"; ensemble; Correll and Gosden; light opera.
 KDKA (309) Pittsburgh—Farm program; concert.
 WBS (316) New York—Vocal and instrumental; Hindu play "Shakuntala".
 WBZ (333) Springfield, Mass.—Orchestra.
 WMCA (341) New York—Debate; Senator W. L. Love, M. D., and Warden Laws on "Capital Punishment".
 CFCA (356) Toronto—Orchestra.
 WJJD (370) Mooseheart, Ill.—Orchestra.
 WEBB (370) Chicago—Orchestra and soloists.
 WTAM (389) Cleveland—Studio.
 WLV (422) Cincinnati—Organ; orchestra.
 WIP (508) Philadelphia—Concert.
 WNYC (526) New York—Instrumental.
 KYW (536) Chicago—Classical.
9 P. M.
 WMBB (250) Chicago—Orchestra and soloists.
 WENR (266) Chicago—Vocal and instrumental.
 WSM (283) Nashville—Studio.
 WGN (303) Chicago—Light opera.
 WBS (316) New York—Musical.
 WJAZ (330) Chicago—Orchestra.
 WBZ (333) Springfield, Mass.—Variety.
 WMCA (341) New York—Variety.
 WEBB (370) Chicago—Orchestra.
 WTAM (389) Cleveland—Ev Jones and his Gang.
 WHAS (400) Louisville—Concert.
 WLW (422) Cincinnati—Musical.
 WSB (428) Atlanta—Musical.
 WMAQ (447) Chicago—Theater revue.
 WRC (469) Washington—Musical.
 WEAF (492) New York—Orchestra.
 WIP (508) Philadelphia—Dance tunes.
 WJR (517) Detroit—Orchestra.
10 P. M.
 WBBM (226) Chicago—Songs; orchestra.
 WRNY (258) New York—Musical.
 WSWs (276) Chicago—Orchestra.
 WREO (255) Lansing, Mich.—Orchestra.
 WGN (303) Chicago—Sam 'n Henry; ensemble.
 WJAZ (330) Chicago—Orchestra.
 KFAB (341) Lincoln, Neb.—Studio.
 WJJD (370) Mooseheart, Ill.—Musical.
 WKRC (422) Cincinnati—Orchestra.
 WRC (469) Washington—Orchestra.
 WOC (484) Davenport—Musical.
 WEAF (492) New York—Vincent Lopez and orchestra.
 WIP (508) Philadelphia—Organ.
 WOAW (526) Omaha—Studio.
 KYW (536) Chicago—Musical.
11 P. M.
 WREO (255) Lansing, Mich.—Orchestra.
 WLIB (303) Chicago—Correll and Gosden; ensemble.
 WAHG (316) Richmond Hill, N. Y.—Variety.
 WMCA (341) New York—Entertainers.
 WEBB (370) Chicago—Orchestra.
 KTHS (375) Hot Springs, Ark.—Vocal and instrumental.
 WCCO (416) St. Paul—Minneapolis—Dance tunes.
 WRC (469) Washington—Organ.
 WBAP (476) Fort Worth—Orchestra.
 WOAW (526) Omaha—Organ.

Billy Evans Says



Is the golf swing a bad thing for a ball player's batting average? Jimmy Dykes, star third sacker of the Philadelphia Athletics, is more than convinced that it is. A majority of big league ball players are strong for golf. They get the same thrill from a long tee shot as they do from a double, triple or home run.

Dykes learned the rudiments of golf as a caddy. At one stage in his career it was a question with him whether he would try to become a golf pro or a big league ball player. Baseball won.

During his early years in the big show, Jimmy was inclined to be streaky at the bat. Over that period he kept up his golf play.

Seldom out of the eighties and usually well under that mark, Dykes paid almost as much attention to his golf game as baseball.

Despite the presence of the lively ball, Dykes had a very ordinary batting average in 1923, falling to .252.

That didn't make a hit with Jimmy. Being smart, he set about to determine what had caused his slump.

After much experimenting Dykes decided that a stiff left arm held close to the body, while very necessary in golf, produced bad results in baseball.

Such a manner of holding the left arm curtailed the smoothness of his baseball swing and had a tendency to make him hit under a lot of balls, pop flies often resulting.

Dykes decided that while golf was no handicap to a batting average when played during the winter months, it certainly caused a shrinkage when indulged in during the baseball season.

He decided to give up golf and become a .300 hitter, a mark he had never reached during his major league career.

That was at the start of the 1924 campaign. Dykes vigorously adhered to his decision to ban golf during the summer. At the close of the season his batting average was .312. He had reached his goal.

Last season, golf was again taboo with Dykes and he improved his mark to .325. This year he has been in the 300 class since the season opened.

That is why Dykes, one of the best hitters in the majors, is convinced that it is a handicap to a baseball batting average when played during the summer.

There are other star big leaguers who do mix golf and baseball during the summer and still manage to hold their place in the select circles of the game's best hitters.

Many of these players use a slightly different method of holding the club. Rather than conforming to the set ideas of golf, they take a cut at the golf ball with a more or less typical baseball style.

It is easy to see that players using such a swing, entirely unorthodox, would not suffer as does Dykes, who closely adheres to the best golf form.

I know a certain big league star, one of the best hitters in the game, who invariably turns to golf to break the jinx, when he is in a batting slump.

It may be mere superstition, but he is of the firm opinion that relaxation at golf, a change in style, always brings him out of a batting slump.

Regardless of whether the golf swing actually handicaps a batter, due to the radical difference between the two styles, big league managers are convinced that golf is not a good baseball tonic during the summer months.

Their theory is that 9 or 18 holes in the morning take much out of a player for the afternoon's work and incidentally take their minds off their livelihood, baseball.

Only Sixteen



JOHNNY SCHENKE.

Johnny's only 16 but he has the eye of an expert. The other day he shot his way to the championship of the Ohio State Handicap tournament, outclassing more than 100 men with a heavy wind sweeping the range. He broke 96 out of 100 targets. Johnny also won the junior title with 89 hits and, paired with his dad, helped to cop the father and son trophy with a score of 173 out of 200.

ANOTHER W. U. MAN COMING TO EAST

U. P. Navy Is Likely to Be Bossed Next Year by "Rusty" Callow.

BY DAVIS J. WALSH

New York, June 26.—Washington University, the hub of modern rowing, may be about to make the supreme sacrifice once more that the field of eastern rowing may prosper. Four years ago, it gave up its first coaching genius when Ed. Leader came on to Yale to develop an unbeaten system, which reached its climax yesterday with Yale's record-breaking victory over Harvard in 20:14.25.

Now, they say, the huskies will be forced to grant a quit-claim on another super-coach. The writer had it pretty straight today that "Rusty" Callow will be in charge of rowing at the University of Pennsylvania when the season of 1927 rolls around.

Pennsylvania, it was declared, has as good as signed the man who has resisted all eastern blandishments for several years and who, not more than a few weeks ago, snuffed a disdainful snuff as an offer from Harvard. At that time, it looked as though Callow would remain with Washington until death did them part.

Slack City Talk
 But the latest angle on the situation is that "Rusty" has listened to a lot of slick city talk from Philadelphia, supplemented by the insinuating rustle peculiar to the restless macknute. They say he virtually has capitulated and that announcement to this effect may be made no later than shortly after the matter, the announcement will not mean that Fred Spuhm and Max Lutz, former Washington oarsmen, are through at Pennsylvania. On the contrary, it was declared, they will carry on as Callow's assistants and at an increase in salary, at that.

The good word is that the sum of \$25,000 has been appropriated for the three coaches and just how it will be apportioned is nobody's business, outside of Pennsylvania and the trio in question.

Callow, of course, is to outdraw the others by at least two to one, according to the report, which means that he would be the highest salaried rowing coach in the country.


Full of Washingtonians
 If he falls, and smart rowing men say they don't see how he can miss, the proposition of the Washington system in the east will have gained its most noted apostle with the possible exception of Leader. It might be even necessary to except Rob Butler of the Navy, after Monday's race, for Butler has made a new garment fit an old system at Annapolis like the fingers of a kid glove.

Anyhow, with Callow or Spuhm or both at Pennsylvania, "Chuck" Lutz at Princeton, Ed. Leader at Yale, Bob Butler at the Navy and probably some other Washington man at Harvard, there will be honor enough for Washington men in eastern rowing next year, even if they never win a race.

Such popularity must be deserved, as the code of the billboards would put it.



Today is feast day of Sts. John and Paul, martyrs.
 Today is birthday of Lord Kelvin, astronomer.
 The city of Colorado Springs was organized June 26, 1871.




Stretching a Grin from East to West

A SUCCESS FROM COAST TO COAST

The Sprightly Adventures OF HEM AND AMY IN The Exhilarating Comic GAS BUGGIES BY FRANK BECK

Spin Along with the Story of GAS BUGGIES Up Hill and Down with HEM AND AMY Over The Highway of Hilarity and Through The Detours of Domesticity EVERY DAY IN



The Evening Herald



JACK HERNLEY.

Full of 'Em
 No-hit, no-run games are rather common to this 17-year-old Lansing (Mich.) high school pitcher. During the last season he hurled three of them in six frays, and in another allowed but one safety and one tally. In one tilt he whiffed 21 batters and had a consecutive strike-out record of seven.

GRADUATION IS IMPRESSIVE IN ITS MODERNIZED FORM

(Continued from page 1.)

Montgomery, Jane Palmer, Ellen Powers, Evelyn E. Robinson, Hazel Robinson, Marjorie Schilde, and Flora Thrall.

The value of the high school course in mathematics was ably explained by Roberts D. Burr...

Commercial — In an Architect's Office. John Michael Boyle, Edward Herman Sauter...

Vocational Demonstration. A vocational demonstration was next given by Herman W. Johnson and Thomas J. Woods...

Music. The complete program of the graduation was as follows: Golden Scepter Overture...

Salutatory. The High School Salutary ... The Field of Science ... Art ...

Salutatorian



—Elite Studio Photo. Miss Svea Lindberg.

Frank Elmore Weiman, Marcella Frances Welch, Ruth Allison Welch, Mary Emily Wilcox...

ENGLISH IN THE HIGH SCHOOL. The fact that English is a required subject for four years...

It is more difficult than one might suppose to master the English language. This is true, principally because of the number of corruptions that surround us...

Class Song—Words by Ella Mae Scramton. Music by Miriam Emeline Silcox. The list of 117 graduates who were presented diplomas...

Everett Joseph Allen, Alva Evelyn Anderson, Alva Elizabeth Christina Anderson...

Walter Caroline Anderson, Albert Howard Anderson, Helen Alfred Anderson, John Ellis Anderson...

Everett Joseph Allen, Alva Evelyn Anderson, Alva Elizabeth Christina Anderson, Bernard Michael Fearty...

Clotilde Monica Gamba, Marguerite Emulita Gardner, Laura Gates, Evelyn Grace Gillman...

Elizabeth Leora Hibbard, Jennie Maida Hills, Russell Harvey Hills, Frances Elizabeth Howa...

Honor Student



—Elite Studio Photo. Miss Frances Howe.

high does it soar, so long does it sing. Still another value of literature lies in the fact that for the ordinary man...

Finally, the love of literature is for many people, the love of self-expression. They hope to express in correct English their thoughts and feelings...

nearer, from that day to this a good story has been able to hold children from play and old men from the chimney corner.

Delightful as literature is, it has more lasting value than as a source of pleasure, amusement and relaxation. It is especially, for the young reader, the most important source of ideas and ideals.

And weaponless, and saw the broken sword, Hilt-buried in the dry and trodden sand...

We have been given through your generosity and thoughtfulness our swords, and be they blunt or keen, we, like the prince, shall stride forward to wage anew the battles that lead to success.

Opportunity. This I beheld, or dreamed it in a dream—There spread a cloud of dust along a plain...

And lowering, crept away and left the field. Then came the king's son, wounded, sore bested.

strate a practical lesson of interior decorating. Art and music are the finer elements of our life and through our work in these courses we develop results for the proper use of our leisure time.

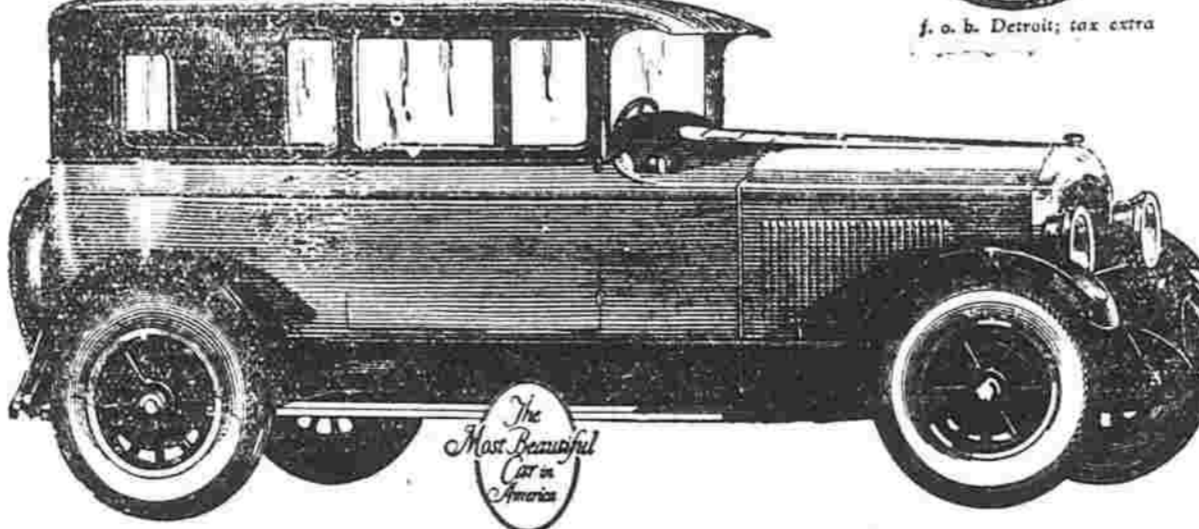
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With the establishment of physical requirements attention may be drawn to the social interests of high school. They are accomplished through various studies, social activities, and the general environment of the school.

Meantime the older education of home and community still continues. Children learned by taking part with their parents how to manage the daily routine of life.

Our growing industrialism, changing conditions in the community, the needs of society to be served, the character of the individuals to be educated, demanded a new form of institution and in answer to this demand has grown our modern high school which has three fundamental aims: first the preparation of the student to become a good citizen of the community.

The BROUGHAM for Only \$1295



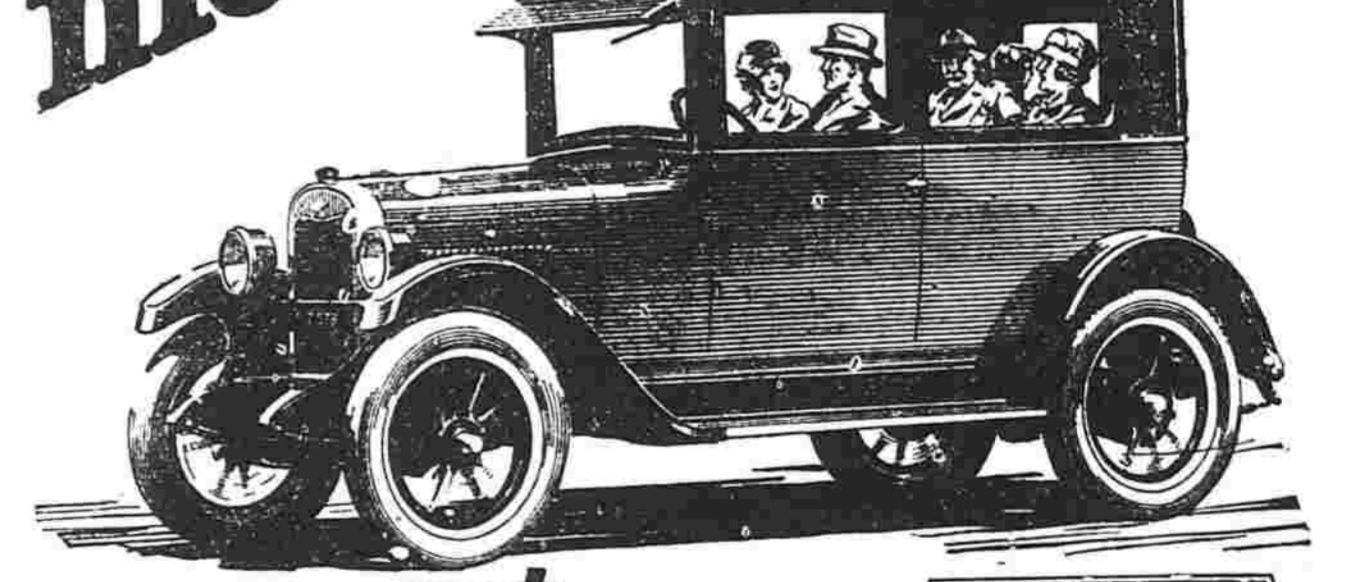
and — it's a Paige

YOU who have seen and driven any of the new Paige cars, need only be told the amazing price of this Brougham. For the single fact that a PAIGE can now be purchased for only \$1295 will convince you that it would be sheer folly to expect greater value elsewhere.

for Economical Transportation



modern in design



yet

Low in Price

Offering every modern feature essential to motoring satisfaction, Chevrolet is the world's finest low-priced car.

So Smooth — So Powerful

W. R. TINKER, Jr. 130 Center St. South Manchester QUALITY AT LOW COST

(Continued on Page 12.)

Saints Pound Out 8-2 Win Over Cheney Brothers

Crack Bay State Nine To Oppose Shamrocks Here

CONQUERORS OF SONS OF ITALY WILL DRAW LARGE ATTENDANCE

Florence, Mass., Club Coming With Scalps of Philadelphia Giants and Hartford Columbias.

Florence, Mass. Shamrocks
Elliott, 2b Kellar, 2b
Tatro, cf Hanna, ss
Trauskie, ss Foster, cf
Jones, c Graft, c
Coakley, c McLaughlin, 1b
Ryan, rf Brownell, 3b
Downman, 8b Clemson, rf
Kling, 1b Kelly, c
Stonberg, p McLaughlin, p

Impire: Ed. Lehrmitt.
Time: 8 o'clock.
Place: Hickey's Grove.

Manchester baseball fans will find themselves in store for a rare treat tomorrow afternoon when they journey to Hickey's Grove. The crack Florence Braves, hailing from the Bay State, are slated to come here to meet the Shamrocks. Play will start promptly at 3 o'clock. In the past few weeks the Shamrocks have been somewhat late in getting their games started thus causing disapproval among the fans. Manager Coleman announced yesterday afternoon, however, that in the future the games will start on time.

In booking the Bay State nine, Manager Coleman has secured a top notch attraction. The visitors come here fresh from their 1 to 0 victory over the local Sons of Italy. This fact alone is sufficient to stir up plenty of interest over the game. Naturally the Shamrocks expect to be in the thick of the fray when the town title is settled in Manchester. Therefore a win over the conquerors of the Sons of Italy will go a long way towards boosting the Shamrock's stock.

In addition to defeating the Manchester team, the Braves have applied the ax to the crack Philadelphia Colored Giants, considered one of the fastest colored traveling baseball clubs in the United States. The score of this game was 4 to 3 and was earned only after thirteen innings of furious playing.

The Hartford Columbias lost to the Bay Staters this season, and...

Barrett & Robbins
Sporting Goods
Headquarters
913 Main Street

Cheney Brothers nine was defeated there last year 6 to 5. All this tends to show that the Florence nine is one of the leading teams in Massachusetts. Coakley, their catcher, performed in this role for the Boston College team last season. He was one of the leading players on the team and should figure strongly in the attack and defense of the Braves tomorrow.

YALE VARSITY IS 2-LENGTH VICTOR

Elis Make It Six Straight by Clean Cut Defeat of Harvard Oarsmen.

New London, June 25.—Yale today is five up on Harvard in rowing, having resisted its sixth consecutive victory over the Crimson varsity on the Thames river last evening, in the fifty-ninth annual regatta of these ancient rivals.

After Harvard had won the Freshman and Junior varsity races, seventy thousand persons, saw Yale score a clean-cut victory in the varsity event, winning by two lengths.

Yale took the lead at the start and never led. The speed of the Elis was a revelation to their backers, as the Blue eight was an unknown quantity, unrivaled except for the Derby regatta when it barely defeated Pennsylvania.

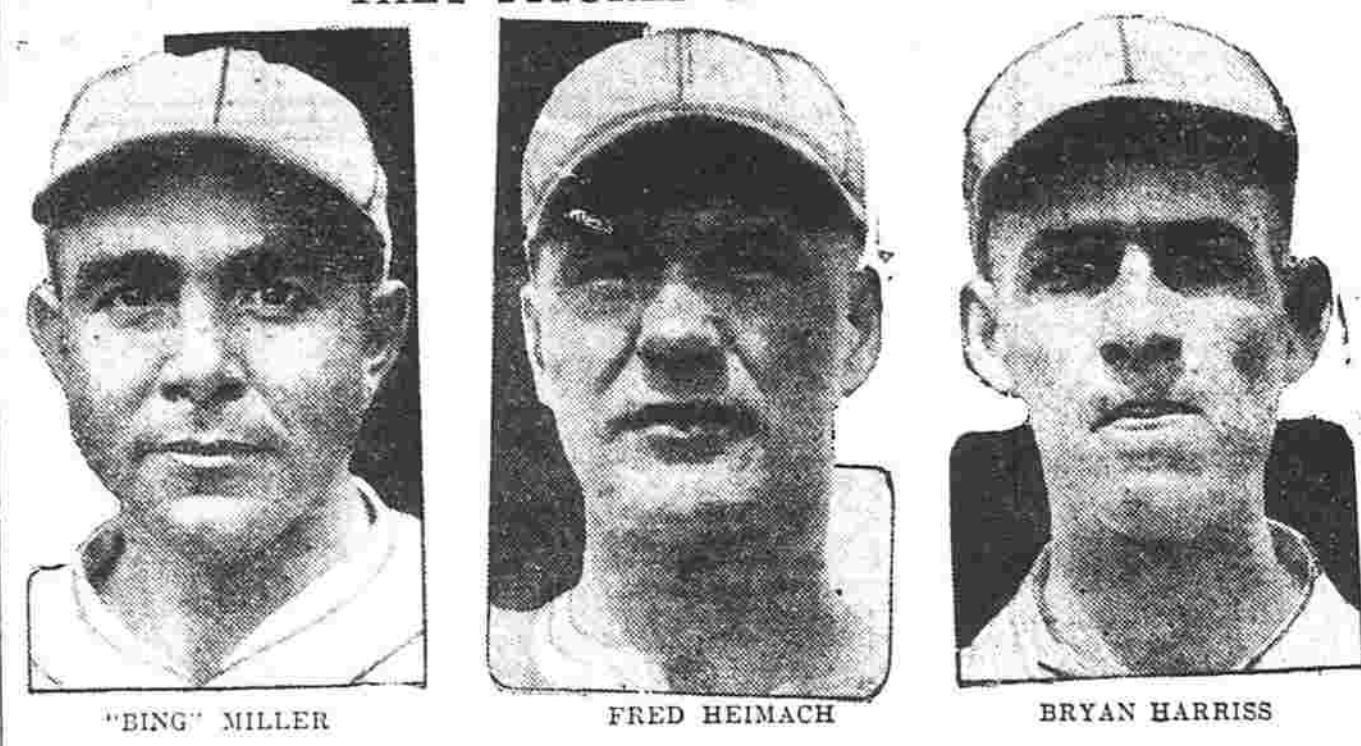
At the start, Youghlin, the Yale stroke, set a pace of 62 1/2 seconds, and continued the spurt even after the Harvard boat had slowed down to a beat of thirty-two. Yale soon was ahead by nearly a length and maintained its advantage for the first six cents.

YESTERDAY'S RESULTS. Eastern League. Hartford 5, Waterbury 2. Bridgeport 8, New Haven 6. Springfield 10, Albany 8. Providence 9, Pittsfield 2. National League. Brooklyn 6, New York 4. Cincinnati 9, Pittsburgh 8. Philadelphia 8, Boston 7. Chicago at St. Louis (rain). American League. New York 12, Boston 4 (first). New York 11, Boston 4 (second). St. Louis 11, Chicago 4. Cleveland at Detroit (rain). Other teams not scheduled.

STANDINGS. Eastern League. W. L. P.C. Providence 42 22 .640
Springfield 37 22 .627
Bridgeport 35 23 .603
New Haven 31 30 .508
Hartford 29 31 .483
Albany 27 32 .450
Waterbury 21 37 .362
Pittsfield 16 40 .286
National League. W. L. P.C. Cincinnati 38 26 .594
Pittsburgh 34 25 .576
St. Louis 36 28 .562
Brooklyn 33 29 .532
Chicago 31 31 .500
New York 32 33 .492
Boston 23 38 .377
Philadelphia 22 39 .361
American League. W. L. P.C. New York 45 20 .697
Chicago 37 30 .552
Philadelphia 35 31 .530
Cleveland 33 32 .508
Washington 31 32 .492
St. Louis 26 39 .400
Boston 18 46 .281

GAMES TODAY. Eastern League. Waterbury at Hartford. Bridgeport at New Haven. Albany at Springfield. Providence at Pittsfield. National League. Chicago at St. Louis. Cincinnati at Pittsburgh. Brooklyn at New York. Boston at Philadelphia (2). American League. St. Louis at Chicago. Cleveland at Detroit. Philadelphia at Washington. New York at Boston.

THEY FIGURED IN BIG TRADE



These five prominent performers figured in one of the biggest trades the American League has put over in some time. The wholesale exchange involved three clubs, Athletics, Red Sox and Browns.

Sport Success Divided At H. S. During Year

Sports in the South Manchester High school during the past year have been about equally divided between successes and failures. The football team lost all its games, although putting up many stiff fights and losing several games by close scores.

The tennis team finished a very successful season with one defeat. By virtue of this record it won the Connecticut High school tennis championship. The locals met their only defeat at the hands of St. Thomas Seminary when the locals were not at full strength.

Those who composed the varsity team were the following: Holland, Foley, F. Lupien, Farr, Quish, Dahlquist, Wenzler, Wright, Bognini, Al Lupien, E. Boyce, Chartier, Gaudais and Wiley.

GUSTAFSON, NEWCOMER, PROVES PUZZLE TO MILL NINE WHICH FIELDS POORLY

Hartford Pitcher Allows C. B. A. A. Four Hits—Wright and St. John Field Brilliantly—Two Players Injured; Carlson Taken to Doctor for Treatment.

Slow fielding and outfield balls by Cheney Brothers nine coupled with the superb pitching of Alex Gustafson, a newcomer from Hartford, figured conspicuously in the 8-2 victory which the St. Mary's registered last evening at the West Side playgrounds in the first clash of the season between two local teams.

Edgar Hit Freely. There was a good sized gathering of fans on hand to witness the game due to the fact that it was the first clash of the year between local contenders for the town championship which will be waged later in the season.

Huband Hurt Too. "Punk" Lamprocht was scheduled to catch for the silk mill team but notified Manager Jenney late in the afternoon that he would not be able to fulfill the assignment.

The Yankees took two games from the Red Sox, 12 to 2 and 11 to 1, but lost the services of Mense, who sprained an ankle and will be out for at least a month.

LAST NIGHT'S FIGHTS. At Boston—Jack Sharkey, New England heavyweight champion, won on a foul in the first round from Bud Gorman, Kenosha, Wis.

LEADING LEAGUE HUTTERS. National League. Player and Club. Pet. Cuyler, Pirates368
Bressler, Reds364
Traynor, Pirates348
Herman, Dodgers348
Hornsby, Cardinals344
Leader a year ago today: Hornsby, Cardinals, .428.

200 LOCAL FANS TO WATCH KAPLAN FIGHT ON MONDAY

20,000 Expected in Velodrome to Watch Kaplan and Garcia Battle for World's Title.

Twenty thousand fans are expected to trek to Hartford Monday evening to witness the inauguration of the Velodrome in which Louis Kid Kaplan and Bobby Garcia will battle for the world's feather weight championship.

The Reds gamely overcame a six-run lead and nosed out the Pirates in the ninth, nine to eight, red Lucas winning his own game with a single. Waner, Pittsburgh outfielder, got five hits.

St. Mary's (8) AB R H PO A E
Ferguson, cf .3 0 0 0 0 0
Wright, ss .3 1 0 1 4 0
Partons, 3b .3 2 1 0 1 0
Dixon, 2b .4 2 2 2 3 0
St. John, lf .4 2 2 4 0 0
Seelert, rf .3 0 3 0 0 0
Robb, 1b .3 0 1 10 0 1
Carlson, c .3 0 0 4 0 0
Stevenson, 2b 0 0 0 0 0 0
Gustafson, p .3 1 1 0 2 1
Totals 29 8 10 21 10 2

Cheney Brothers (2) AB R H PO A E
Long, cf .4 1 1 0 0 1
Hanna, 3b .1 1 0 2 1 0
Brennan, 2b .3 0 1 1 2 1
Cole, pf .3 0 1 1 0 0
Edgar, p .3 0 0 2 2 0
Huband, c .3 0 1 5 1 2
Phitt, ss .3 0 0 2 1 0
White, lf .1 0 0 0 0 0
Macdonald, 1b 3 0 0 6 0 0
Totals 24 2 4 17 7 4

Stolen bases: Long 2, Wright, Seelert.
Struck out, by Edgar 5; by Gustafson 3.
Base on balls, off Edgar 3; off Gustafson 4.
Stolen bases: Long 2, Wright, Seelert.
Impires: Dwyer and Russell.

SAINTS IN PLAINVILLE TOMORROW AFTERNOON

Fresh from its 8-2 victory over Cheney Brothers, Saint Mary's baseball club will travel to Plainville tomorrow afternoon to meet the strong club which represents that town.

Manager Bulla has not announced who will pitch for his team. It is possible that either Seelert, Powell or Gustafson will get the assignment.

The batting of Dixon, St. John and Seelert, each of whom made two hits, figured prominently in the Saint's victory.

These famous Oldfield Tires are made in the mammoth Firestone tire factories at Akron, Ohio, and carry the standard tire guarantee. Compare their size, weight, construction and quality with any other tire on the market.

Tow Car— Road Service
Keep Your Tire Costs Down
Firestone
The Firestone organization secures the best grades of crude rubber direct from the plantations, and buys other raw materials in great quantities, in the primary markets of the world.
The tremendous volume of Firestone production, together with unequalled manufacturing facilities, enables Firestone to offer car-owners the greatest tire values. The name Firestone on a tire means
Most Miles per Dollar
We Sell and Service
Oldfield Tires and Tubes
at These Remarkably Low Prices
HIGH PRESSURE CORDS OVER-SIZE BALLOONS
30x3 1/2 Reg. Cl. \$10.00 29x4.40 \$14.00
30x3 1/2 Ex. Size Cl. \$11.25 29x4.75 \$16.50
330x3 1/2 Ex. Size S.S., \$14. 30x4.75 \$17.50
31x4 S.S. \$18.00 30x4.75 \$18.50
32x4 S.S. \$19.35 29x4.95 \$20.55
32x4 1/2 S.S. \$22.43 31x5.25 \$24.00
33x4 1/2 S.S. \$23.75 32x6.00 \$24.00
33x5 S.S. \$29.20 33x6.00 \$27.50
These famous Oldfield Tires are made in the mammoth Firestone tire factories at Akron, Ohio, and carry the standard tire guarantee. Compare their size, weight, construction and quality with any other tire on the market.
Bear In Mind: We Sell the Famous Willard Threaded Rubber Batteries.
Bill Streeter. Dave Housen.
Depot Square Service Sta.
Manchester Conn.
PHONE: 15.

THE HERALD'S HOME PAGE

LATEST FASHION HINTS BY FOREMOST AUTHORITIES

FEATURE ARTICLES ABOUT INTERESTING WOMEN

Even the Toy Pistol Takes Its Toll of Life on Fourth

This is the last of a series of four articles on July Fourth. By DR. HUGH S. CUMMINGS, Surgeon General, United States Public Health Service.

The symptoms of tetanus are varied. The disease usually develops in from six to 16 days. When tetanus or lockjaw develops within six days in man, the disease is usually fatal. The milder cases of tetanus generally show a larger period for development and such patients may recover.

Tetanus anti-toxin is a reliable and trustworthy preventative. If any doubt exists on this score prior to 1920, the experience of the armistice during the war demonstrated the effectiveness of this treatment. But anti-toxin must be administered early before the symptoms of lockjaw occur.

Remember that every wound, particularly every punctured or lacerated wound, should receive prompt and thorough treatment.

Cleaning.
Wounds should be cleaned thoroughly and all foreign matter should be removed.

Remember that your doctor should be consulted immediately and anti-toxin should be administered if in his judgment it is advisable.

Guns hot wounds and those produced by blank cartridges should be looked upon with suspicion. Prophylactic treatment with anti-toxin following such wounds ought to be the rule.

While lockjaw is now a comparatively rare infection and while it has become less and less a menace to life since prophylaxis for the disease was discovered, you are not justified in taking chances.

Precautions.
Remember that blank cartridge wounds are still common accompaniments of a fourth of July celebration. If you or one of your

children should receive an injury from fireworks or from blank cartridges, every precaution should be taken to prevent the development of lockjaw.

Such wounds should be cared for at once, however trivial and insignificant they may appear to be. The safe method is the modern method.

Finally, remember that the principal cause of mutilating Fourth of July wounds is the giant fire cracker.

Even the toy pistol takes its toll. Take your Fourth of July holiday joyously, but take it safely, and do not let the little fellows, the unthinking children, take chances.

BLUE AND ROSE.
The combination of navy blue and rose is one frequently met with this season, and is exceedingly attractive.

NOTICE

ANNUAL SCHOOL MEETING.
Notice is hereby given to all legal voters of the Second School District of the Town of Manchester, Connecticut, that the annual school meeting will be held in the assembly hall of the school building on Monday evening, June 28, 1926, at 7 o'clock, standard time, for the following purposes, to wit:

- 1st To choose a moderator.
- 2nd To hear the report of the District Auditor.
- 3rd To hear the report of the District Collector.
- 4th To hear the report of the District Treasurer.
- 5th To hear the report of the District Committeeman.
- 6th To elect the following officers for the District for the ensuing year:
 - District Treasurer
 - District Clerk
 - District Collector
 - District Auditor
 - District Committeeman
- 7th To see if the District will levy a tax.
- 8th To see if the District will vote to authorize its Treasurer to borrow money not exceeding a certain amount to meet the necessary obligations of the District or to take up existing notes, notes or other obligations of the District, and give the District's obligations therefor, when in his opinion it is for the interest of the District to do so.
- 9th To see if the District will vote to build an addition to the present school building or in some other way provide more space for school purposes.
- 10th To see if the District will vote to retain a paid supervisor at the playground during the summer months.
- 11th To transact any other business proper to come before said meeting.

Signed:
W. J. BUCKLEY,
District Committeeman.
Dated, Manchester, Conn.,
June 21, 1926.

This And That In Feminine Lore

Miss Arynne C. Moriarty, graduate of M. St. Joseph's Music school is now ready to receive beginners and advanced pupils in piano and harmony. Studio 38 Florence street, telephone 1168-3.

The White Rose bred recipe for this week is for a dessert served at the Muehlebach hotel in Kansas City, whose dishes are famous throughout the middle west.

Vienna Bread Pudding.
Dice several slices of bread and fry them in butter. Mix in a few fresh quartered strawberries or cherries. Season above mixture with sugar and vanilla. Then place in a buttered and sugared pudding mold. Cover with a custard preparation. Bake slowly in oven. Serve with sauce sabayon, made with powdered sugar, egg yolks and milk.

Search through lists of solvents for different stains fails to reveal anything for tar or pine rosin. Only one suggestion has been received for removing tar—kerosene oil. Perhaps that would be effective in bath cases brought to my attention recently.

Take your guests to O'Leary's New London Hotel, Green and Golden streets if you are motoring along the shore this week-end. It's a homelike place to lunch and the food is always of the best.

When braiding cutlets and croquettes, save eggs by dipping the cutlets first in flour, then in undiluted, evaporated milk, then in bread crumbs. They will stick just as well with eggs and the canned milk gives a nice flavor.

Mrs. Robinson's rapidly growing clientele has made it necessary for her to have an additional room at Hale building, where all kinds of beauty work are performed in the most careful, painstaking way. Call 1671 and ask her about the new Nestle Circulene permanents, which insure six months of comfort and hair beauty.

Bathing suits are ever so gay and so tempting that the fortunate woman who can spend a season at the shore invests in several different ensembles. For the athletic type of woman who swims for speed and distance the Anette Kellerman type of suite, usually of Jersey is the wisest choice. Some of them have as many stripes as a Sing Sing uniform, wide stripes running up and down. White stripes on a darker colored ground or big white and colored squares are very stunning. Some prefer the new masculine suits with white jersey and striped flannel trousers with a nifty belt between. Bathing togs should have hosey to match and the usual rubber sandals or slippers.

Hot days mean added worries for the mothers of small children. The best advice is needed to help carry the little ones through the heated term safely. Dr. S. J. Crumie, general executive of the American Child Health Association will give such advice in a series of articles starting soon on the Herald home page. He led in the fight against the public drinking cup and coined the slogan "Swat the Fly."

One of our readers wishes me to pass along for the benefit of others a hint which she has found

GEORGEOUS APPAREL.
Early showing of fall modes emphasize the use of printed and broad-clothed velvets, banded with fur. The coat style is popular.

LAUNDERS PERFECTLY.
Summer lingerie of printed voile is bound with ribbon or with colored organdie, and made on very serviceable, tailored lines.

Smart Jewelry



"Modern" jewelry made of thin disks of gold plate is smart with sport clothes or tailored costumes.

NEIGHBORS' WIVES

ERNEST LYNN, author of THE YELLOW STUB



She extended a friendly hand.

little homesites to the proper parties. An equity in the lake goes with each lot.

"You might buy a piece yourself," John suggested Pat.

"Sure," agreed Fry. "Glad to have you."

"Well, I might, at that—some time," said John.

Howard Orme, who had been silent for a long time, remarked, "Bring your wife out some time and see how she likes it. I think you'd find it a good investment. This stuff out here is bound to increase in value."

"Why thank you," John looked at him curiously, a little surprised at Orme's friendliness.

Pat Forbes got up to throw more wood on the fire. It crackled cheerfully and sent up showers of sparks. Smith miraculously produced a bottle, and passed it to John.

"Let's kill it quick, before the ladies get back," he said. "Needn't be afraid of it. Nothing's so good as a little whisky. No enough to pass around to the whole crowd. It'll take the chill off."

"They don't appreciate it, anyway," said Pat. "They'd want to make it with ginger ale."

"Smith, old socks," said Fry, "every once in a while you perform some little act which stamps you as a human being. This is one of the times. Pat, pass the bottle, you rum grinder."

Pat, after a loud smacking of the lips, sighed regretfully and passed the bottle to Fry. "Not bad, Smitty," he announced judicially.

"Where'd you get it?"

"For five dollars I'll give you my boogie's phone number," answered Smith. "Fry, for God's sake save me some of it!"

John noticed, after the bottle had been emptied and buried deep in the sand that Howard Orme had not taken a drop. He recognized that, as a matter of fact, Smith had not actually offered him any, but had only half hesitated before passing him by.

While he was meditating on this a woman's voice, low-pitched and vibrant, broke in on the silence. He recognized it as Mrs. Orme's, although she was hidden from view by the intervening freight. "Who's going in?" she asked, emerging from the darkness. "I'll race anybody a stage whisky."

She stood silent against the crackling light, her weight on one leg and a hand resting gracefully on her hip. Again John noted the scantiness of her bathing suit and the heavy curves of her hair.

She glanced sharply at Howard Orme and was curious to know how he regarded this careless exhibition his wife was making.

But Orme's face was an inscrutable mask. The freight cast fitful shadows across his features and played on his thin-lipped mouth.

"Well," Neil demanded, moving indolently across the fire-lit circle, he smirked.

"How about you, Pat?" said John. "I can't swim a stroke, John," and he stirred lazily. "Besides, I'm too well clothed right here in the chair."

None of the other men made a move. Fry snorted insultingly and Smith, stretched at lazy full length, reminded John of a quotation from Sicily romances—something about the judge whose belly was lined with fat.

John got up. "Well," he said, hesitatingly. "I haven't been in yet, and I think I'd like a swim."

"Go on," urged Fry. "Try to keep up with Neil and you'll get enough." He laughed. Orme smiled.

Neil led the way down to the water's edge and John paddled around experimentally with his feet, then waded out with Neil to the springing board.

An orange moon hung low in the sky, and Neil's wet skin gleamed like silver beneath his light. She moved out to the edge of the board and turned her head to ask, "Across and back?"

"Sure," he said.

"All right," she called provocatively. "Try to catch me." She poised for an instant and then her lithe body cleaved the air like an arrow in flight.

(To Be Continued)

BEGIN HERE TODAY

JOHN MILBURN, partner in the advertising agency of GRAHAM AND MILBURN, hails the birth of a baby girl to his wife, FAY, at a big event and the turning point in their marriage.

John is of a romantic nature, which finds an outlet in the advertising copy he writes. He is proprietor of a firm in his family. His wife runs the budget, just as in the financial details are run by GRAHAM. The firm is small, being just two years old, but promising. There is one artist, BRIGGS, and a stenographer and secretary, MISS KINSELY.

While Fay is in the hospital, John is invited to a swimming party at the country place of PAT FORBES and his wife, John goes, and on his way to the pool, sees a beautifully formed woman drifting off the spring board. Pat tells him it is NELL ORME, and hints of trouble between her and her husband, HOWARD.

NOW GO ON WITH THE STORY
(The names and situations in this story are fictitious.)

CHAPTER V

COME on down and meet the crowd," urged Pat, gripping John's arm. He cupped his hands and yelled. "Oh Nell—Howard, Nell, here's a man. Hurry up."

He grinned. "Wait till you get a good look at her, John."

The Ormes emerged, dripping rivulets of water. John quietly appraised the well-knit, muscular figure of Howard Orme, getting a fleeting impression, as he scanned the other's face, of a mouth that was tight lipped and set in a straight line.

Pat said, "This is John Graham. Good friend of mine and a regular fellow." Their hands met, both murmuring some commonplace of greeting. Then Howard Orme's wife came up, and Pat, still "doing the honors," made an elaborate introduction.

Her hair, John saw, was hidden by her tight-fitting bathing cap, but her eyes were light brown beneath black, or dark brown, eyebrows. She extended a friendly hand and grasped his in a firm clasp, and he had an opportunity to take in the tight one-piece green bathing suit and her figure, which seemed all melting curves.

Others arrived, all of whom John had to meet. There were the Smiths, of which couple the man was portly and well-fed in his bathing suit and smoked a cigar, and the woman so colorless that John kept forgetting her name all evening. There was a couple named Fry, with two wretched youngsters, a boy and girl, who seemed as much at home in the water as a little water spaniel.

Fry, John gathered, was the comedian of the little community. He delved down into a basket and brought up a string of smoked sausages. Licking the whites in imitation of a dog. He also had a habit of kneeling down on the sand behind a person and having someone else put the unfortunate victim over his back. At the first opportunity he got the men off in a little grove of their own and regaled them with allusion stories, laughing uproariously at his own jokes. For all of his boisterousness and cheap humor, though, John rather liked him; and was immensely amused at the apparent feud between Fry and the sturdy Smith.

The two snapped and snarled at each other and took every opportunity that presented to turn a joke on the other.

"You'd actually think they were mad at each other sometimes," Pat remarked to John as the rest of the crowd, the

laughed uproariously at their antics.

"As a matter of fact, they're the closest friends imaginable. The Smiths and Frys have been neighbors for fifteen years. I think one would cut off his right hand for the other. And the funny thing about it is their wives get along just about as well as they do. When you've been married as long as I have you'll appreciate that as being something unique."

"Well," retorted Pat, "you'll learn a lot more as you go along," and went on to explain about his neighbors. "The Frys," he said, "have two kids. The Smiths had one—a boy—and he died. Since then they've developed an unusual fondness for the little Fry children. I think it's Mrs. Smith's bitterest complaint against life that she can't have any more children."

"The Ormes" asked John. "Have they had any children?"

"None. Might be a good thing if they had. They've been married eight years."

The daylight had almost vanished, and the wood fire beneath the little brick oven cast a cheery light. John saw Nell Orme rise slowly to her feet and stretch luxuriously and experienced a pleasure in watching her movements that was hard to account for. An indolent languor seemed to be in every step she took.

"You hinted," he reminded Pat Forbes, "that all was not well between Howard and Nell Orme."

Forbes lit a cigarette and blew several lazy wreaths of smoke before he answered. "No, they don't seem to get along. Degenerated if I can understand it, either. They've got a little money—his a fairly successful contractor—and they've both got looks; but privately they fight like cats and dogs. You'd never suspect it to meet them in a crowd."

"Do you suppose he's jealous of her?" suggested John, watching Nell

HER OWN WAY

BARRY, THE GIGOLO

"Would I, Joan Meredith, upon whose slightest nod any man in my set would come running to me? Well, I have to pay some unknown man to consent to be the partner of not only the richest girl in Chicago but one who was acclaimed the best dancer in her set?"

"Come on," I said. "I would like to see those men and that place."

"I hailed a taxi that was passing when we left the park, and I saw the girl's eyes open as I took out a big roll of yellow-backed bills to pay for some flowers at the street corner."

"I had just been to the bank and had drawn a thousand dollars."

"Don't show all that money when you get to the Circle," she said.

"I peeled off two twenty dollar bills from the roll. 'Where will I put the others?'" I asked.

"She looked me over carefully. 'Well, you can't put them in your stocking,' she remarked, 'for your skirt is quite as short as mine and you are too thin to put them in the front of your waist. It would spoil your boyish figure.'

"I was about to put the bills back in my bag, when she said: 'Don't do that. I'll tell you a secret. When I have a little money that I want to hold out I put it inside the lining of my hat.'

"Quickly I tore off my hat and made a little hole in the lining and slipped in the bills. The girl produced a safety pin from some-

Home Page Editorials

Building Fences Out of Fault

by Olive Roberts Barton.

As you travel through New England you are impressed by the number of miles of stone fences. Stone fences where they are needed, stone fences where they are not needed, stone fences along the roads, stone fences everywhere!

You wonder, of course, where in the world so much stone could have come from. It came from the ground. As the Puritans and other settlers cleared their fields in order to make plowing possible, they used the stone for every sort of barrier and defense, for houses and for marking their fields. None of it was wasted.

In the mountains of Pennsylvania you will see another kind of fence—tree roots dynamited from the ground and turned on their sides in rows, their long twisted antennae locked and forming a high, razed barrier. You will notice these fences particularly in evidence where fields border dense forests, populated by wild animals.

Deer, for instance, would have trouble jumping them to eat the crops.

The rail fences of our forefathers were made of the cleared timber. There was too much for building and fire-wood. Again was a handicap turned to a defense!

Mothers instinctively use the same principle in guiding the character growth of their children. They do it unknowingly—rather instinctively, but it is the fundamental rule they follow. They know the faults of their children better than anyone else, unless they are willfully blind and they try to weed them out. When the child is old enough to reason a mother can talk to him and show him the things he must guard against—temper, selfishness, cowardice, conceit—whatever his particular shortcomings may be. His faults become his defense.

"Know thyself" is the fundamental principle of character building.

FOR YOUR SUIT.
Smart accessories for the tailored costume are a matching tie and kerchief of painted silk—the kerchiefs considerably larger than the usual feminine square.

PERFECTLY PASTEURIZED MILK AND CREAM
J. H. HEWITT'S DAIRY
40 HAMIL STREET TEL. 2056.

NEW DISCOVERY DISSOLVES FRECKLES

Gone in 4 Days

Here's a new and inexpensive cream called Flyte that is easy to apply—won't stain—yet after you've used it for four days your freckles are all gone—simply melted away.

Women have waited long for a real freckle remover and now they can obtain it at North End Pharmacy. So, Manchester agents Magnell Drug Co.—or any live up-to-date druggist anywhere with the distinct understanding that if it fails your money will be returned.

And after you try the cream you'll find that your skin has improved—it will be cleaner, clearer and more youthful looking. Ask for a jar of Flyte.—Adv.

No lifting of heavy, wet clothes with a SAVAGE.

Your hand never touches the water.

Manchester Electric Company
861 Main Street Tel. 1700
So. Manchester



Old and Young
Enjoy the Delicious Flavors of
Manchester Dairy Ice Cream
Pure, Wholesome, and Highly Nutritious.

This Week's Sunday Special
GRAPE-PINEAPPLE
Order it of your dealer.

ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

"If you will please come into my work-shop," said the Dream-Maker Man to the Twins. "I shall finish a dream I am making. Then I can help you to look for your lost china elephant and toy clown."

So the Twins followed the Dream-Maker Man to his work-shop, which was a roomy and snugly and snore, his three sons, went out in their airplanes to do some errands on the moon.

Snoozle was to buy a pound of star dust to make babies' eyes sparkle.

Saunple was to buy the tails of a dozen comets to make smiles for them.

And Snore was to search all over the moon for a dimple-tree.

All these things the Dream-Maker Man used in his dreams and they were pretty hard to find.

Well, the Twins followed the Dream-Maker Man into his work-shop, as I said before, and he set chairs for them while he finished making a dream.

"Who is the dream for?" asked Nick, as the Dream-Maker Man tied a big apron and rolled up his sleeves.

"It's for a little boy down on the earth called Johnny Conway," said the Dream-Maker Man, as he began to stir up some things in a kettle, with a big spoon.

"What is it to be about?" asked Nancy.

Oh, "I forgot!" said the Dream-Maker Man. "It's a good thing you asked me that, my dear, because I am not quite sure myself yet. I have to call up his mother on the telephone and ask her what Johnny has had to eat today. It all depends, you see—it all depends! If he has had plenty of milk and fresh vegetables and eaten all his bread crusts, he is to have a dream about becoming a general and leading an army of a thousand men. I'm sure he would like to dream about being carried around on the shoulders of the people and being everybody's 'Hurray!' Long live the king!—I mean the general."

"But generals ride horses, don't they?" said Nick. "The people don't carry them around on their shoulders. That's just in football."

"Don't forget," said the Dream-Maker Man, "that in a dream everything goes, and generals may do anything at all. It just happens that Johnny thinks it would be fine to be carried around on people's shoulders and have them shout 'Hurray!' He'd like to dream that."

"What kind of a dream will you give him if he doesn't eat his crusts and everything?" asked Nancy.

"Oh, I'll have to send him a dream that isn't so pleasant. I'm afraid," said the Dream-Maker Man, shaking his head. "Particularly if he hasn't had two sundays and three bananas and four sour pickles like he had yesterday. I think a dream about being kept in after school for two hours and being made to write five hundred words would be about right. But that's all I'll call up his mother right away on the telephone."

So the old man went to the telephone and called up 5505. That was Johnny's house on the earth.

"It's all right," he said when he came back. "He's been a good boy today. He gets the dream about the general and the army."

The Twins watched him as he went to the big kettle and boiled some brass buttons and a pair of boots and a sword. Then he caught the steam in a bag and tied it up.

"There you are! All ready for tonight," he declared. "And now, my dears, I am ready to help you."

(To Be Continued.)

FLAPPER FANNY says



Women look better than men, but it takes them longer to do so.

LITTLE JOE

SOME PEOPLE CHEAT PLAYING GOLF, AND OTHERS PLAY IN A FAIRWAY



SENSE AND NONSENSE

Some men worry more over what they owe their ancestors than they do over what they owe to their creditors.

There are also those who claim all gas meter readers see double.

Recognizing the Boss (Charleston, S. C. Post) Wanted—A baby fifteen months old, wants two rooms with privilege of bringing parents. References. No profiteers. Phone 2595-L today.

The flapper may be hard-boiled as alleged, but she surely wears scrambled hair.

First Clerk (bumping into roll of barbed wire): I wish that roll was in the lower regions.

Second Clerk: Better wish it somewhere else—you might run into it again.

She doesn't like A shady joke. She doesn't like, She doesn't like, She doesn't smoke. She doesn't swear. She never flirts. She doesn't wear Those shortened skirts. She doesn't dance. She doesn't slug.

And goofs in pants. Don't mean a thing. She doesn't use The beauty salves; But won't refuse To show her calves. You ask her name? Well, that's a wow—She's not a dame. She's just a cow!

If a woman does housework for \$5.00 a week, that's domestic service. If she does it for nothing, that's matrimony.

As a general rule, goldfish are unaccustomed to earrings. It is unnecessary to parboil ice cream to make it tender. It is considered inadvisable to flatten out the bulge in a packed apple crate with a sledge hammer. Even the youngest potato is rarely afraid in the dark. It has never been decided how far grapefruit can squirt. Shell-rimmed spectacles do not look well on cabbages.

Kansas Foresightedness (Heading in Burlington, Kans. Republican) Mrs. W. M. Critically ill—Funeral Friday.

First Occupant of the Bath House—"Are you dressing for bathing?"

Second Occupant of the Bath House—"No, just taking off my clothes to see if I have my underwear on."

Beauty is not skin deep these days. It is knee deep or deeper.

A small boy was passing along the street when a parrot, from its cage on the porch, screamed at him, "How do ye do?"

The boy stopped in astonishment. The bird called a second time and a third. The lad removed his cap with a polite bow and said: "Very well, thank you sir. Excuse me for not answering you sooner, but I really thought you were only a bird."

Hospitalities is a disease a lot of folks don't want to be cured of.

Hats off, to the fellow who knows nothing and knows he knows nothing.

We haven't heard much about that Florida boom lately. Guess everybody that used to talk to us about it has gone down there.

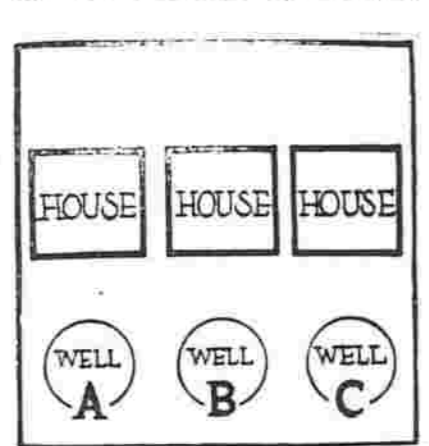
Save your pennies and your heirs will take care of your dollars. Opportunity may knock—but it doesn't seem to give a rap for some people.

She threw her arms around him and then kissed him, so 'tis said. And, though he didn't blush at all, his check was very red.

It's all right for a girl to live under an assumed name—if it's the one she assumed when she got married.

It takes more than a stenographer to learn the filing system in a saw factory.

A PUZZLE A DAY



Three houses and three wells were situated as shown above. It was desired to run three pipe lines from each well, so that each pipe line would terminate in a different house. Thus each house would be supplied by each well. It was important, however, that the pipe lines should not cross one another, or connect in any way. How were the pipes laid?

Last Puzzle Answer: My whole is "tennis," a six-letter word, meaning a game. "T" is in sweet, and not in sour; "E" is in minute, and not in hour; "N" is in near, and not in far; "I" is in heaven, and not in star; "S" is in nights, and not in days; "S" is in goes, as well as in stays.

GAS BUGGIES or HEM AND AMY—Plain Talk

SINCE BECOMING PRESIDENT OF THE PETRIFIED GAS COMPANY, HEMS RISE IN THE WORLD HAS BECOME SO RAPID THAT HE IS CAUGHT IN THE MAD WHIRL OF HIGH SOCIETY BEFORE HE REALIZES IT.

THREE FOOT SIX INCHES—YEP, IT'LL FIT IN YOUR BOUDOIR AFTER WE REMODEL THE BEDROOM—? WELL—I GUESS THEM'S ALL THE MEASUREMENTS—THERE'LL BE SOME CARPENTERS HERE IN THE MORNIN'—

HAVE YOU GOT THE FIGURES FOR ENLARGING THE HALLWAY? IT'S TO BE MADE WIDER TOO—AND—OH—HLO, HEM, DEAR, WHEN DID YOU GET HOME?

REMODEL!! ENLARGE!!—SAY—WHAT DO YOU MEAN!!—WHAT'S WE DOING RUNNIN' ROUND OUR HOUSE WITH A RULER, AMY!!

HE'S FROM LORETTA MALLON'S—THE INTERIOR DECORATOR, AND YOU STAY IN HERE AND LEAVE HIM ALONE—I'M HAVING HER FIX THE HOUSE OVER SO I CAN ENTERTAIN PEOPLE DECENTLY—IF YOUR NEW HIGHTONED FRIENDS INSIST ON SENDING THEIR WIVES AROUND TO CALL ON ME, I'M NOT GOING TO LIVE IN AN OLD-FASHIONED HOUSE I HAVE TO KEEP APOLOGIZING FOR—

SINCE YOU'RE SO SET ON GETTING INTO SOCIETY, WE'LL GET INTO IT AIGHT—I'M TIRED OF HAVING THOSE GADABOUTS DROPPING IN HERE AND SNIFRING AROUND AS THOUGH THEY WERE LOWERING THEMSELVES BY COMING INTO SUCH A COMMONPLACE HOME—SOCIETY ISN'T GOING TO DRAG ME AROUND ON THE END OF A STRING—I'LL DO THE LEADING—AND I'M GOING TO BEGIN BY FIXING UP THIS PLACE LIKE A STAGE-SETTING, AND BY LIVING LIKE A LEADING LADY!

SKIPPY

THE LINES IN YOUR HAND SUGGEST LOVE; DEEP DEVOTION FLOWS THROUGH THE PALM VENUS PREDOMINATES. IN FORMER REINCARNATIONS YOU WERE AN EGYPTIAN SIEGHEK, AND I SEE MANY GIRLS AROUND YOU MY LIME! EVEN AS FAR BACK AS THE ATLANTIC PERIOD, YOU WERE NOT IMMUNE TO THE CALL OF ROMANCE.

AH, WHO IS MESELF!

YOU ARE ARTISTIC, MUSICAL AND HAVE A LEANING TOWARD THE MYSTIC SCIENCES. AT BIRTH SCORPIA WAS RISING; THIS DENOTES A KEEN DESIRE FOR ATTACHMENT THROUGH MARRIAGE YOUR HEADLINE IS LINED WITH DOTS SO BEWARE OF HEAD WOUNDS. AGAIN I STRONGLY ADVISE YOU TO AVOID CONTACT WITH ONE WHO POSES AS A FRIEND; THIS COARSE PERSON RESENTS THE ENVIABLE POSITION YOU HOLD IN SOCIETY.

OH, HORRORS! SOMEONE TAKE AWAY THIS BEETLE!

SNAKE IN THE GRASS, THEE WILL RUE THIS DAY! 'TIS WROTE IN ME PALM.

BEETLE!

I CAN USE UP A FEW OF THEM DOTS MYSELF!

SALESMAN SAM

SAY, SAM, TH' WIFE'S GONE TO HER MOTHER'S FOR TH' WEEK END, SO BEAT IT OUT AND GET A POUND OF STEAK AND WE'LL HAVE SUPPER TOGETHER AT MY HOUSE—

OH, BOY, YOU'VE GOT TO GIMME TH' MONEY!

I GUESS YOU'RE NEXT—WAS THERE SOMETHING FOR YOU MA'M?—

WHY, YES! ONLY I DON'T KNOW WHAT TO GET—THIS WILL BE MY FIRST MEAL—

HOW ABOUT A NICE ROAST?

OH, DEAR, I REALLY DON'T KNOW! YOU SEE, I WANT SOMETHING THAT'LL GO WITH A—

PERFECTLY DARLING—BLUE AND WHITE—DINNER SET!

How About a Tea Wagon?

MEATS ALSO FRESH

ICE WAGON HANDLED WITH CARE

FRESH FRESH

Oscar Has a Way Around That!

WHY, BY THE ENEMY, OF COURSE!

WELL, THEN I GUESS I'LL BE TH' ENEMY!

I KNOW MY BUSINESS!

The Terrible Disadvantage of Not Being Able to Write

"I WANTED T' TELL YA WOT JIMMY DID T' ME BUT HE GOT HERE FIRST AND TOOK AWAY YOUR EAR TRUMPET!"

FRECKLES AND HIS FRIENDS

WHAT ARE YOU GOING TO BE WHEN YOU GROW UP, OSCAR?

ME? OH, I GUESS I'M GOING TO BE A SOLDIER!

A SOLDIER? WHY YOU MIGHT GET KILLED!

WHO BY? WHO BY?

WASHINGTON TUBBS II

OH, BY, WASH.

THANK GOODNESS, BOBBY'S BOZO'S TAKIN' HER BACK HOME.

OH, BOY! NOW I CAN SQUARE MYSELF WITH ROXIE.

H'LO, ROXIE. JUST DROPPED BY TO SEE YA.

SORRY, BUT CAPTAIN DARE AND I ARE JUST GOING OUT.

CAPTAIN DARE! WHO TH' HECK IS HE?

The Terrible Disadvantage of Not Being Able to Write

"I WANTED T' TELL YA WOT JIMMY DID T' ME BUT HE GOT HERE FIRST AND TOOK AWAY YOUR EAR TRUMPET!"

by Blosser

WASHINGTON TUBBS II

by Crane

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"I WANTED T' TELL YA WOT JIMMY DID T' ME BUT HE GOT HERE FIRST AND TOOK AWAY YOUR EAR TRUMPET!"

OLD FASHIONED AND MODERN DANCE By Franco-American Club JARVIS PARK TONIGHT Donahue's Orchestra. Ladies free. Gents 35c.

ABOUT TOWN

Mrs. John H. Houston and her daughter, Mrs. Anna Wade of school street, will leave Monday for Pleasant View, R. I., where they will occupy the Yolanda cottage for the season.

Miss Carol Webster, teacher in the Fourth district school, has left her home in New Haven.

Case's orchestra will furnish music and Dan Miller will prompt for the old-fashioned dancers at the dance to be given by the Good Will club this evening in the Keeley street school.

Manchester Lodge of Masons will observe St. John's day by attending the morning services tomorrow morning at the South Methodist church. Rev. Joseph Cooper the pastor is chaplain of the lodge. The Masons are asked to make a special effort to meet at Odd Fellows hall at 10:10 and march in a body to the church.

Miss Marion Jacobson will entertain her piano pupils at a party to be given at her home on Pitkin street this afternoon. Several of the advanced pupils will have a part, but an informal program will be carried out. It will be a final get-together for the summer.

Mrs. Ruth H. Staying and infant son of Pittsburgh, Pa., are spending two weeks with relatives in town. Mrs. Staying is a daughter of the Rev. and Mrs. John Horst of that city and a granddaughter of Mr. and Mrs. Joseph Dohman of Main street.

The annual picnic of the Hartford County W. C. T. U. will take place Tuesday, June 29, at the Bend house, Elizabeth Park, with basket lunch from 12 to 1. Mrs. Mary B. Wilson, state vice president at large will speak. Members and friends are cordially invited.

The Ladies Aid society of the North Methodist church are holding a food sale this afternoon at Mark Holmes' store, Depot Square, at 2 o'clock.

The Davidson family are moving today from East Middle Turnpike near Elro street, where they have lived for the past fifteen years, to their recently purchased bungalow in Burnside.

An old-fashioned dance will be held this evening at the Keeley street school under auspices of the Good Will club. The Parent-Teacher association is the fifth district.

MOTORCYCLE HITS AUTO

Tom Babo, Manchester's best known motorcycle rider, was involved in an accident yesterday afternoon at the Center when his machine struck a Nash car bearing New York markers. Both machines were damaged but not enough so that they could not proceed under own power.

Tom was coming down East Center street at noon and the Nash was approaching the Center, evidently going to continue north. The motorcycle struck the automobile directly amidships and bent the body in considerably. Neither driver was injured.

WITH THE LOCAL AUTO DEALERS

James M. Shearer of the Capitol Buick Co. reports deliveries of a Buick two-door sedan to Cheney Brothers, a master six sedan to Frank White of Walnut street and a standard six sedan to E. E. Segor of Main street.

Recent deliveries of Oakland and Pontiac reported by James Stevenson, the local dealer, are an Oakland touring to Wilfred Encl of North Main and Pontiac coach to Thomas Fay of Wapping. John Mullente of Wapping and Felix Farr of Charter Oak street.

The Pickett Motor Sales report the delivery of an Overland six coupe to James Pearce of Woodbridge street. Mr. Pickett is placing on exhibition this afternoon the latest product of the Overland factory, known as the Whifflet, a very light car of excellent lines that should find instant favor with automobilists.

W. R. Tinker Jr. has delivered two Chevrolet landau sedans during the past week to Francis Farphy of Prospect street and Ernest Frey of Wells street.

The Crawford Auto Supply reports the sales of cars to the following two people: An Oldsmobile touring to Ernest Clark of Rockville, and an Oldsmobile de luxe sedan to Margaret Schlemminger.

TO TOLL BELL ONCE FOR EACH YEAR OF LIFE

During services for the late William Ferguson member of Drake Post, which will be held in the Center Congregational church tomorrow afternoon at 3 o'clock, the old bell in the South Methodist church belfry will toll, once each year of the Grand Army man's life. This is the same bell which tolled at the death of Abraham Lincoln.

GRADUATION IS IMPRESSIVE IN ITS NEW FORM

Continued from page eight

tical studies and actual practice in them as fit them for commercial and office work. Today working hours have been shortened and wages increased and the worker is in possession of more time than formerly. But how shall he use his leisure hours? The unworthy use of leisure impairs health, disrupts home life, and destroys civic-mindedness and therefore secondary education strives to show the individual how to secure from leisure the re-creation of body, mind and spirit, and the enrichment and enlargement of personality through the enjoyment of music, art, literature, drama, and social intercourse.

Through the accomplishment of these aims is the thoughtful high school of today trying to adapt itself to the conditions of the present. It has yet much to learn; but it is alert both to the demands and to the dangers. It begs your sympathy, for without your help it cannot be.

THE VALUE OF THE STUDY OF LATIN.

A long time ago, in a country far away over the sea, there lived a people who were destined to give to modern civilization, a great inheritance. We owe to ancient Rome far more than we can estimate for its lasting gift to us. From her we have inherited the greater part of our culture, our laws, and our forms of government. Yet, in spite of this there has been, during the last few years, a very powerful element working to take Latin out of modern courses of education. Our foremost educators believe, however, that this element is made up of people who have not been trained in the classics themselves and whose greatest aim in life is the purely commercial one of money-making. Most of our college graduates, if asked whether or not they wanted their sons to study Latin would answer "Yes," but if asked "Why?" they would not be able to answer so easily. There is so much that cannot be classified and defined as to be derived from this study that this question is a hard one; yet there are convincing reasons that are very clear and easy to set forth.

One of the greatest things which we get from the study of Latin is the ability to use our own English language well. We all know that many English words are derived from Latin, but do we know that over half of our whole language is borrowed from it, and that there are hundreds in everyday use which have not been changed at all from the original? For example, there are common words such as alumnus, referendum, radius, and datum. If we learn Latin words, we are acquiring our English vocabulary; if we study the rules of syntax we are just as surely helping ourselves to understand English grammar; and the more we translate Cicero and Virgil, the easier it will be for us to shape our thoughts into definite and logical form. No architect would think of building a house without a firm foundation and similarly no one should expect to build up a true culture without this fundamental background. Teachers of English and modern language in colleges are among the firmest advocates of classical studies. The head of the English department in one of our leading colleges for women recently said: "We like to have our girls trained in the classics. There is an observable fitness of fiber and intellectual discrimination in students so trained." Its direct value in the understanding and true knowledge of English is, then, a sufficient reason in itself for the study of Latin in our high schools.

But there are others, just as important, which must not be overlooked. So many boys and girls say, "Latin is all right for anybody who wants to be a writer, perhaps, but I'm going to be a doctor or an engineer. It certainly won't do me any good." It is valuable in all professions and all walks of life. Doctors use Latin every day in their prescriptions and formulas. Medical terms written to a boy with a combination of Latin and Greek. It has been said that the use of this terminology is pure affectation and should be discontinued, but there is nothing else that could take its place; for there is no other language exact enough for this purpose. If he has not learned Latin in his preparatory school, a medical student will have to spend his time looking up words in the dictionary. A prominent surgeon tells us that he can hardly recall a technical term which, as a student, he had to look up in the dictionary, because he knew Latin and Greek. The legal profession also finds great value in the study of Latin, in that it trains those faculties of the mind which a lawyer needs so much. It makes him ready for the hard and uninteresting study which he must undergo and gives him a taste of what work really is. To broaden and enlarge the scope of one's thinking is one of the many things that an education is supposed to do. The technical courses and purely scientific work of an engineer tend to do just the opposite if they are not balanced by the classics. Since physics and other scientific subjects are filled with Latin terms, it is much easier to understand and remember them if one knows Latin first.

Boys and girls in high school are just at the age when they are forming habits that will be theirs for life. Latin, which is commonly considered the hardest subject in the school program is avoided by the majority if possible. Yet, if we go

to school to learn how to live, why should we dodge the hard things? They are just what we need most. No one who plugs away night after night on Cicero or Virgil can help but be stronger and better able to stand up against life's hard knocks. In every lesson there are passages which can most easily be translated something like this: "She closed her eyes around me" or "He marched his feet along the ground." Of course this makes fun for the class but the effort necessary to put these into idiomatic English also teaches one patience and preciseness. Its disciplinary value cannot be surpassed or even equalled by any other study with the possible exceptions of Greek and Mathematics. Many teachers affirm that the mental training which comes through the study of Latin can do.

But even more important is the fact that Latin gives one a general culture that cannot be obtained in any other way. By culture, we do not mean, in this case, polish; finishing school mannerisms, but we refer to refinement, the ability to appreciate and understand the beauty of art and literature and a deeper respect and reverence for the finer things in life. There are many people who do not care for music, and who say there is no sense in it. In nine cases out of ten, these people do not understand the classical references that the finest poetry is so full of. Old Greek and Roman mythology is the source of a wonderful poem or exquisite bit of prose. The master poets from the time of Chaucer to modern days have been students of the classics, and it is natural that their works should be full of allusions to them. How are we to learn what these allusions mean without the study of Latin? Some may answer that it is just as good to read English translations; but isn't that just a makeshift? Which do you enjoy more, hearing your favorite singer on the Victrola or in person? And yet, except in a few cases, there is about the same difference in vividness between the translation and the Latin original.

The more one studies it, the easier it is to realize this. We can read English translations and books of mythology quickly and forget just as quickly what we have read, but stories that are picked out line by line and word by word will be written indelibly on the brain. A book of reference ready for use whenever a classical allusion is encountered. Several weeks ago our Senior class went to Washington, visiting the Corcoran Art Gallery as one of the places of special interest. I think that I would not go so much from this particular visit as those who had studied Latin. In every part of that great building were statues of all kinds, the great majority of which we recognized as those of our Latin class. There is surely a deep satisfaction in being able to say, as one walks through an art gallery: "Look, there is a statue of Laocoon; it looks just like the picture in our Virgil book. Here's one of Venus, dressed as a huntress, and that one over there in the corner must be Mercury." In the evening we visited the Congressional Library and found Latin inscriptions by the hundreds carved in the walls. It was a real pleasure to be able to translate even a few of them, and it made one feel that all the tedious hours had not been spent in vain. We read Milton and find much to our surprise, that we really like it, for it is easy to understand, once you know what the references mean. It seems to me that Latin is just as important for the girl or boy who is not going to college for they will have no further opportunities for systematic cultural study and without it their attitude towards their neighbors and fellow-men, and you have given evidence that every age of history is in some sense the product of the past, and that your lives in some measure express the lives and environments out of which you have sprung. You have given evidence that the sciences, whether they be physical or chemical, have become in your minds tools to equip your hands for mastery over the physical resources of the world—tools, to be sure, that need sharpening and constant development, but tools that suggest new sources of imagination to you and new avenues for your constant application and development. You have shown us in an interesting way that so dry a subject as square root may find a real expression in your useful lives, may give you not only the great labor of thinking, but for yourselves the why and the wherefore of your square root, but may widen your relationships to life and may give you a mastery over practical proportions that you would not otherwise have. Mathematics is surely a dry subject; if you can illuminate any dark places with it, and widen your vistas and horizons by it, you have advanced further than your fathers have gone.

For whether education belongs to youth or old age, and in truth it belongs to every age, the power to express it indicates the road to Summer. A very wise professor, I remember, used to say that nobody knew anything until he could teach it to someone else, and there is a deep truth in the observation. Not until the idea has become so clear to us that it has become a part of our own mind can we express its meaning to others. Here tonight you have given us some living demonstrations of how your education has been engrained into your lives. You have shown us that geography, for instance, has afforded and become a part of your attitude towards your neighbors and fellows; and you have given evidence that every age of history is in some sense the product of the past, and that your lives in some measure express the lives and environments out of which you have sprung. You have given evidence that the sciences, whether they be physical or chemical, have become in your minds tools to equip your hands for mastery over the physical resources of the world—tools, to be sure, that need sharpening and constant development, but tools that suggest new sources of imagination to you and new avenues for your constant application and development. You have shown us in an interesting way that so dry a subject as square root may find a real expression in your useful lives, may give you not only the great labor of thinking, but for yourselves the why and the wherefore of your square root, but may widen your relationships to life and may give you a mastery over practical proportions that you would not otherwise have. Mathematics is surely a dry subject; if you can illuminate any dark places with it, and widen your vistas and horizons by it, you have advanced further than your fathers have gone.

Demonstrations You have shown us how knowledge and uses of the classics may develop both powers of expression and powers of thought, and may help to carry us out of the petty boundaries of our immediate circle of neighbors and acquaintances into the broader citizenship of the ages and the world. You have shown, in brief, how Latin may make us understand life better and open up to us wider vistas of life and wider places of endeavor than we would otherwise have had. You have shown us interesting demonstrations of grades and vocations, and convinced us that when any individual impresses his own life upon a physical product and puts something of himself into it that he legitimately helps his own powers of expressing his own worth to himself and to society. In other words, he has gained a mastery.

You have shown us finally your appreciation of the arts—of music and drawing—and you have shown us a capacity to give your hours of recreation and leisure a power and a purpose which neither indiffer-

ence nor idleness will ever have; in other words, you have given us an earnest of your endeavor to use the talents and the gifts your school has contributed towards developing for higher purposes of enjoyment and development. It may have occurred to some this evening that what you have done upon play as proper in its time and place, but as not of equal standing in its rewards and values as labor. Are we altogether right in this, and does not what you have been doing tonight point to a better relationship, not only towards school work, but towards life itself? What we were children we played, and when we became elders we put away childish things and labored, and as we advanced in years the realization finally came home to us that the highest types of labor were only awarded when life had become a play to us. In other words, we entered into life as children for no other objects than the play itself. As children we gave our all for play. We found in it the only and ultimate satisfaction of living; as we entered into life we worked for a reward and the activity became a means to an end; that is, we labored not for the joy of labor always, but for the power it brought us, or the enjoyment that it gave to others in the form of material support. We thought of it, perhaps mistakenly but inevitably, as a burden which suggested metaphors of "fatigue" and "sweat" and "trial" and "discord," but we rarely thought of it as the end and aim in itself. Why? Is not the answer inevitably that labor became to us a thing of burden and oppression because we could not put the whole of ourselves into it as we joyously and unconsciously put ourselves into play?

What you have been doing here tonight is demonstrating how you may put yourselves, and the expression of your own powers, and the appreciation of your own talents, into your life and "the lives of others." What you have been saying tonight is that you have realized that school is a part of life and that you have been playing the game, and playing it for all it was worth, for the joy of the thing in itself. Now, if a material object in school life and a more direct and concrete manner of carrying it out can bring to you this sense of your own highest realization, you certainly have taken the first step towards building a philosophy of life that makes labor into play; and as such we welcome the change, and we encourage you to believe in its reality. If you can spend your life in making a play of labor, your four years here will have been worth any investment you and your parents can have made in it.

Approval. In all of your play tonight you have spoken far more forcibly than we could, and as we go home waggling and nodding our heads in approval and disapproval, you can be sure we approve, whatever our expressions may say. You can be sure, moreover, that our blessings and yearnings go with you in this demonstration you have given us—that all education is a mastery of yourselves. We may even be willing in this confidential hour to admit to you the secret that we parents recognize that we have fallen far short of the ideal, and that the reason of our interest here tonight is a longing and a yearning that you may go farther in self-mastery than we have ever achieved.

The program was ended with the singing of the Class Song by the graduates.

MISS GEARY SICK IN HER HOME TOWN

Word Received That Playground Instructor is Ill in Leominster, Mass.

Miss Elizabeth Geary of Leominster, Mass., who was engaged by the Recreation Centers as a playground instructor here for this summer, has been stricken with a serious illness, according to word from her home town and will be unable to take up her duties in Manchester. In her place has been engaged Miss Margaret D. Shugrue of Norwich, who has had three years of experience in playground work in her home town.

Miss Shugrue is a graduate of the New Haven Normal school of gymnastics and was one of the honor pupils in her class there. She was a member of the hockey and soccer teams, the dramatic club and glee club at New Haven and is a versatile athlete and one who is considered highly capable of taking charge of one of the local playgrounds.

Removal Sale of So. Manchester Auto Supply Still In Progress

Good bargains still to be had.

519 Main Street So. Manchester.



\$450

An "Easy To Play" Gulbransen at this low price. Nationally priced for your protection.

Convenient Terms.

KEMP'S "Everything Musical"

MARK HOLMES Undertaker Embalming - Funeral Director Lady Assistant. Phone 406-2. Depot Square, Manchester.



Baby's Health Requires Ice

That her food may be kept sanitariously preserved—her milk fresh and sweet. Ice is an absolute essential to insure the health of the whole family.

Depend upon our dependable service for efficient service. Telephone 496 and we will begin delivering ice at once.

FOLLY BROOK ICE COMPANY L. T. Wood, Prop. 51 Bissell St. So. Manchester

A meeting of all playground instructors and the staff of Globe Hollow will be held on Monday morning at 9 o'clock in the School street Rec. All playgrounds and Globe Hollow will be closed during the morning and will not open officially until 1 o'clock in the afternoon.

The School street Recreation building will be closed next week for repairs.

SWEDISH LUTHERAN.

Rev. P. J. O. Cornell. Morning service in Swedish at 10:45. Sunday school at 9:30. No evening service. The deacons will meet at the parsonage Monday at 7:30. The trustees will meet in the Sunday school room Monday at 7:30.

GOSPEL HALL. 415 Center Street. 10:45—Breaking of Bread. 12:15—Children's meeting. 7:00 p. m.—Gospel meeting. Thomas Black of New Bedford will preach. All cordially invited.

SUNDAY DINNER

at the Hotel Sheridan

Turkey, Duck or Chicken with all the fixings. \$1.

12 M. to 2:30 P. M. Also a la Carte Service.

The Same Story

Each year I have advised those needing heating systems to have the work done in the Summer months. Each year some take notice, have the work done when it does not have to be rushed and are ready when cold weather comes. But there are always those who wait until the last call, get a rush job and shiver before it is ready for use. Here is the warning: ACT NOW! Be ready next Fall.

M. A. Ferris Heating Contractor 65 East Center Street

And Now it Polishes Floors!

The Sweeper-Vac now adds an Electric Floor Polishing Attachment

The Sweeper-Vac Sweeps Vacs Mops Polishes

Ask for a Free Trial.

The Manchester Electric Co.

861 Main Street Tel. 1700 So. Manchester



How much influence will the outsiders have?

When your will becomes operative, will your family be surrounded by a "cabinet" of self-appointed advisers, including relatives, "in-laws," and friends? Their views as to investments and other financial matters are likely to be confusing, if not actually dangerous. How much influence these people may have will depend, of course, upon your beneficiaries. You can take the matter entirely out of the realm of doubt, however, by creating trusts in your will and naming this company as trustee. This step insures experienced and conservative management of your estate. It also means freeing your family of the embarrassment of rejecting proffered advice.

The Manchester Trust Company Member of American Bankers Association Member of the Federal Reserve System. Spend Your Vacation With the Howitzer Co., July 11.